

YOUNG BAND SERIES

AUSTRALIA'S NATIONAL SONGS

arr.

RALPH HULTGREN

1 - ADVANCE AUSTRALIA FAIR

Duration: .50"

Level: 2½

2 - WALTZING MATILDA

Duration: 1'15"

Level: 2½

INSTRUMENTATION

1	-	Full Score	3	-	Trumpet 1
6	-	Flute	3	-	Trumpet 2
2	-	Oboe	3	-	Trumpet 3
2	-	Bassoon	2	-	F Horn 1
3	-	Clarinet 1	2	-	F Horn 2
3	-	Clarinet 2	2	-	Trombone 1
3	-	Clarinet 3	2	-	Trombone 2
1	-	Alto Clarinet	2	-	Euphonium B.C.
1	-	Bass Clarinet	3	-	Tuba
2	-	Alto Saxophone 1	1	-	Glockenspiel
2	-	Alto Saxophone 2	1	-	Crash Cymbals
2	-	Tenor Saxophone	1	-	Bass Drum
1	-	Baritone Saxophone	1	-	Snare Drum
			1	-	Timpani

Band Music

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AUSTRALIA'S NATIONAL SONGS

1 — ADVANCE AUSTRALIA FAIR

ARR. RALPH HULTGREN

Duration: .50"

Level: 2½

Program Notes

Australia's national anthem arranged in the traditional key to accompany singing.

2 — WALTZING MATILDA

ARR. RALPH HULTGREN

Duration: 1'.15"

Level: 2½

Program Notes

Waltzing Matilda is recognised world wide as being Australia's song. This setting allows the audience to participate in the performance of our country's most famous melody.

Rehearsal Notes

The accents should be strong but not strained. Ensure clarity in the dotted 8th, 16th rhythms. The arrangement can be used as either the simple accompaniment to singing by taking the "single chorus fine" in the first ending of the chorus or it can be used as a rousing concert finale with fanfares and woodwind trills to conclude in the second ending. Please ensure the tempo isn't rushed.

About the Composer

Ralph Hultgren has been composing and arranging music for 20 years. He has written for all levels and types of bands and orchestras, for radio, television, theatre and cabaret.

The bulk of his writing in recent years has been for young musicians and his commitment to enable young Australians to play music by Australian composers is well known.

Mr. Hultgren has been nominated for Penguin and Sammy awards for his television sound tracks. He has been twice awarded the Yamaha "Most Outstanding Composition" prize at the Australian National Band and Orchestra Clinic. His works are being performed and published nationally and internationally.

N.B. Please include the details of this work in your performing rights return or send details of performances to the publisher.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* a3 *div.*
 2 *mf* 2.3.
 3

A.Cl. *mf*
 B.Cl.

A.Sax. 1 *mf*
 2

T.Sax. *mf*

B.Sax. *mf*

Tpt. 1 *div.*
 2
 3

Hn. 1 *mf*
 2

Trb. 1 *mf*
 2 *div.*

Euph. *mf*
 Tuba *mf*

Mallet

S.D. *f*
 B.D.

Perc. *f*
 Cr.Cym.

Timp. *f*

9

9

SAMPLE SCORE

Fl./Picc.

Ob.

Bsn.

Cl. 1 2 3

A.Cl. B.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpt. 1 2 3

Hn. 1 2

Trb. 1 2

Euph. Tuba

Mallet

S.D. B.D.

Perc. Cr.Cym.

Timp.

a3 *div.* *div.*

2.3.

SAMPLE SCORE

17

div.

rall.

Fl./Picc.

Ob.

Bsn.

Cl.
1
2
3

A.Cl.
B.Cl.

A.Sax.
1
2

T.Sax.

B.Sax.

Tpt.
1
2
3

Hn.
1
2

Trb.
1
2

Euph.
Tuba

Mallet

S.D.
B.D.

Perc.
Cr.Cym.

Timp.

SAMPLE SCORE

17

div.

rall.

Score for Tpt., Hn., Trb., Euph. Tuba, Mallet, S.D., B.D., Perc. Cr.Cym., and Timp. This section includes measures 17-20. The Tpt. part features triplets and a first ending. The Hn. and Trb. parts are marked *f*. The Mallet part is marked *f*. The S.D. and B.D. parts are marked *f*. The Perc. Cr.Cym. part includes a trill. The Timp. part is marked *f*.

Fl./Picc.

Ob.

Bsn.

Cl. 1
2
3

A.Cl.
B.Cl.

A.Sax. 1
2

T.Sax.

B.Sax.

Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Euph.
Tuba

Mallet

S.D.
B.D.

Perc.
Cr.Cym.

Timp.

SAMPLE SCORE

FL./Picc. ^{a2} 1. *Single chorus cue on part* 2. +Picc.

Ob. *Single chorus cue on part*

Bsn.

Cl. 1. 2. 3. *Single chorus cue on part* *

A. Cl. Alto Clar.

B. Cl.

A. Sax. 1. 2. *

T. Sax.

B. Sax.

Tpt. 1. 2. 3. 1. a3 1. 2. 1. 2. 3.

Hn. 1. 2.

Trb. 1. 2.

Euph. Tuba

Mallet *Single chorus cue on part* *

S.D. B.D.

Perc. Cr. Cym.

Timp. *mf*

* = Single chorus Fine

Fl./Picc. *div.* *a2* *tr.*

Ob. *tr.*

Bsn.

Cl. 1 *div.* *tr.* *a3* *1.* *2.3.*

2 *1.*

3 *2.3.*

A.Cl. *1.*

B.Cl. *2.3.*

A.Sax. 1 *div.* *a2*

2

T.Sax.

B.Sax.

Tpt. 1 *a3*

2 *2.3.* *a2* *div.*

3 *a2*

Hn. 1 *a2* *div.* *a3*

2 *a2*

Trb. 1 *a2*

2

Euph. Tuba

Mallet *tr.*

S.D. *v.*

B.D. *v.*

Perc. Cr.Cym. *v.*

Timp. *v.*